

January 1884

Ave Maria

Johannes Brahms

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AVE MARIA

Für weiblichen Chor
mit
Orchester- od. Orgel-Begleitung
von
JOH. BRAHMS.
OP. 12.

Partitur u. Stimmen Pr. 5 M. ... Pf.

Quartettstimmen *einzelne* à — „ 15 „

Chorstimmen *einzelne* à — „ 15 „

Clavierauszug Pr. 1 „ 50 „

Orgelstimme Pr. — „ 50 „

Clavierauszug zu vier Händen
von Robert Keller. Pr. 1 „ 50 „

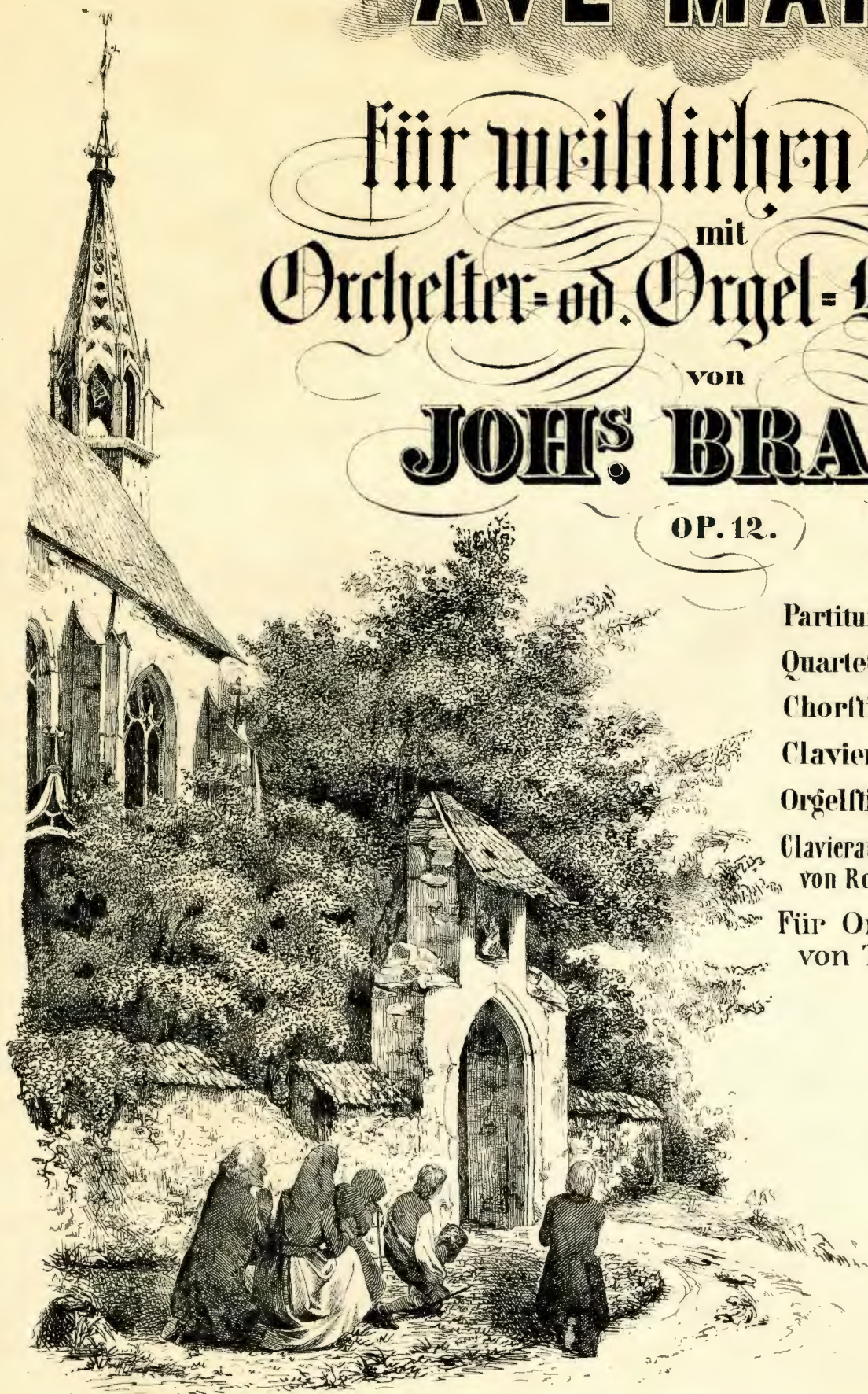
Für Orgel
von Theodor Kirchner. Pr. 1 „ 50 „

Eigenthum des Verlegers für alle Länder:

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

165. 166. 869. 1403.



Ave Maria.

Johannes Brahms, Op. 12.

Andante.

2 Flöten.

2 Oboen.

2 Clarinetten
in B.

2 Fagotten.

2 Hörner
in F.

p dolce
Violine 1.
con sordini

p dolce
Violine 2.
con sordini

Bratsche.

p dolce
Sopran 1.
A - - - ve Ma - ri - a, Ma - ri - - - a,

p dolce
Sopran 2.
A - - - ve Ma - ri - a, Ma - ri - - - a,

Alt 1.

Alt 2.

p
Violoncell.

p
Contrabass.

Andante.

DAVID HIGGINS
UNIVERSITY OF CALIFORNIA
DARTMOUTH COLLEGE

gra - ti - a ple - na, Do - mi - nus te - cum, A -
 gra - ti - a ple - na, Do - mi - nus te - cum, A -
 - ve Ma - ri - a, Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te -
 - ve Ma - ri - a, Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te

Musical score for a vocal and instrumental ensemble, page 5. The score features multiple staves with vocal lines and piano accompaniment. The lyrics are in Latin, including "ve Ma ri a, A vel" and "cum, A - ve Ma ri a!". Performance markings include *pp*, *p dolce*, and *p*.

- - ve Ma ri - - a, A - vel A - - ve Ma - ri - a, Ma-
 - - ve Ma - ri - - a, A - vel A - - ve Ma - ri - a, Ma-
 cum, A - - ve Ma - ri - - a!
 cum, A - - ve Ma - ri - - a!

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The first six staves are for instruments, and the last six are for voices. The music is in 4/4 time and features a variety of melodic and harmonic textures. The lyrics are in Latin and are written below the vocal staves.

Lyrics (from bottom to top):
 ri - a, gra - ti - a ple - na,
 ri - a, gra - ti - a ple - na,
 A - ve Ma - ri - a, Ma - ri - a, gra - ti - a
 A - ve Ma - ri - a, Ma - ri - a, gra - ti - a

Performance markings include *p* (piano), *p dolce* (piano dolce), and *A* (Allegro).

Do-mi-nus te-cum, A-ve Ma-ri-a, A-ve!
 Do-mi-nus te-cum, A-ve Ma-ri-a, A-ve!
 ple-na, Do-mi-nus te-cum, A-ve Ma-ri-a!
 ple-na, Do-mi-nus te-cum, A-ve Ma-ri-a!

Be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li - e - ri - bus,
 Be - ne - dic - ta tu, be - ne - dic - ta, be - ne - dic - ta tu in mu - li -
 Be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li -
 Be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li -

9

p dolce

p dolce

p dolce

dolce

dolce

pp

pp

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - - -

e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - - - i, Je - - -

e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - - - i.

e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - - - i.

Musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom four staves are for the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#).

The vocal parts enter with the lyrics "San - ta Ma -" in the final measure of the page. The piano accompaniment provides harmonic support, including a prominent bass line in the bottom two staves.

Performance markings include:

- sus.* (sustained) for the vocal parts in measures 10 and 11.
- dolce* (sweetly) for the piano accompaniment in measures 10 and 11.
- pp* (pianissimo) for the piano accompaniment in measures 10 and 11.
- p* (piano) for the vocal parts in the final measure.

Musical score for page 11, featuring multiple staves with musical notation, dynamics (f, p), and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are:

ri - - a! Sane - ta Ma - ri - - a! Sane - ta Ma - ri - a,
 ri - - a! Sane - ta Ma - ri - - a! Sane - ta Ma - ri - a,
 ri - - a! Sane - ta Ma - ri - - a! Sane - ta Ma - ri - a,
 ri - - a! Sane - ta Ma - ri - - a! Sane - ta Ma - ri - a,
 ri - - a! Sane - ta Ma - ri - - a! Sane - ta Ma - ri - a,

o - - - ra, o - - - ra pro no - - - bis,
o - - - ra, o - - - ra pro no - - - bis,
o - - - ra, o - - - ra pro no - - - bis,
o - - - ra, o - - - ra pro no - - - bis,

o - - - ra, o - - - ra, o - - - ra,

o - - - ra, o - - - ra, o - - - ra,

o - - - ra, o - - - ra, o - - - ra,

o - - - ra, o - - - ra, o - - - ra,

dim. p

dim. p

Musical score for a choral and instrumental ensemble, page 14. The score features multiple staves with vocal parts and piano accompaniment. Dynamics include *p* (piano), *pp* (pianissimo), and *p dolce*. The lyrics are in Latin, including "o - - - ra, o - - - ra pro no - - - bis, o - - -" and "Sanct - - - ta Ma -".

The score includes the following dynamics and markings:

- p* (piano)
- pp* (pianissimo)
- p dolce* (piano dolce)
- pp con Sordini.* (pianissimo with mutes)
- p dolce.* (piano dolce)

The lyrics are:

o - - - ra, o - - - ra pro no - - - bis, o - - -
 o - - - ra, o - - - ra pro no - - - bis! Sanct - - - ta Ma -
 o - - - ra, o - - - ra pro no - - - bis! Sanct - - - ta Ma -
 o - - - ra, o - - - ra pro no - - - bis,

ra, o - ra pro no - bis!

ri - a, Ma - ri - a, o - ra pro no - bis!

ri - a, Ma - ri - a, o - ra pro no - bis!

o - ra, o - ra pro no - bis!

